## **Sample Concern Resolution Path**

Creating a safe and comfortable environment for all members of our team is important to this company. We take concerns seriously and seek to address issues in a sensitive and timely manner.

The following individuals are available to help you resolve any concerns or issues that may arise. We encourage concerns of Level 2 and above to be made in writing when possible.

## **Level One**

If you feel comfortable doing so, we encourage you to first directly address your concern with the individual(s) involved. This helps to foster an honest and open community and is often the fastest path to a resolution.

## **Level Two**

If you are not comfortable directly addressing the individual(s) involved, or if no resolution can be agreed upon, your next points of contact can be any of the following:

NAME:	NAME:
TITLE: Stage Manager	TITLE: <u>Director</u>
EMAIL:	EMAIL:
PHONE #:	PHONE #:
NAME:	NAME:
TITLE: Non-Equity Deputy	TITLE: (Other Individual)
EMAIL:	EMAIL:
PHONE #:	PHONE #:
•	Levels One and Two, or if you are an individual named in leve the issue, your next points of contact can be any of the
following people. The contacts at this le other implications of any decision.	vel may consult with each other and review any legal or
NAME:	NAME:
TITLE: Artistic Director	TITLE: Managing or Executive Director
EMAIL:	EMAIL:
PHONE #:	PHONE #:
NAME:	NAME:
TITLE: Board Member	TITLE: (Other Individual)
EMAIL:	EMAIL:
PHONE #:	PHONE #:

A complaint may include allegations of civil or criminal misconduct or liability, and may require legal advice or action.

A violation of civil rights should be reported to the DC Office of Human Rights: <a href="https://ohr.dc.gov/">https://ohr.dc.gov/</a> Mónica Palacio, Director In case of physical emergency or criminal activity, call 911.